



Federico Fellini as Auteur: Seven Aspects of His Films

John C. Stubbs

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Federico Fellini as Auteur: Seven Aspects of His Films offers a comprehensive auteurist study of the renowned Italian director. Film scholar John C. Stubbs dispenses with a traditional film-career review of the man, focusing instead on the key elements of the filmmaker's style, the influence of Carl Jung and dreams, the autobiographical depiction of childhood and adolescence, the portrait of the artist, the filmmaker's working relationship with his wife, Fellini's comic strategies, and his adaptation of works by others. Each of the aspects is fully contextualized. This examination of the critical elements in Fellini films offers a better understanding of the artistry that is uniquely Fellini.

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