



Pacto ambiguo, el - de la novela autobiografica a la autoficcion (ESTUDIOS CRÍTICOS DE LITERATURA) (Spanish Edition)

Manuel Alberca

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Las autoficciones son novelas que, como todas las novelas, nos dejan libres para imaginar como verdaderas las historias inventadas. Pero, al atribuir a su protagonista la misma identidad del autor, parecen comprometerse a ser verídicas como las autobiografías, sin asegurarlo. Esta estructura híbrida y su pacto ambiguo con el lector las convierten en una imagen de la actual deriva del sujeto y de la incertidumbre por la que se rige el mundo actual. Como señala Justo Navarro en el prólogo: ...la autoficción, el nuevo gusto por presentar lo imaginario como real, o al revés, no es una apología de la falsificación, sino todo lo contrario. La autoficción nos llama a neutralizar nuestra capacidad de ser crédulos. La autoficción es una apelación a suspender nuestra tendencia a la credulidad. Este libro define y explica el desarrollo hispano de esta tendencia literaria a través de Unamuno, Azorín, Goytisolo, Umbral, Vila-Matas, Navarro, Llamazares, García Soubriet, Cercas, Marías, Vargas Llosa, Aira y Vallejo.

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