



Poesia de la edad de oro. I Renacimiento (CLASICOS CASTALIA. C/C.) (Spanish Edition)

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La fecha de 1526, año del encuentro de Boscán con el embajador de Venecia, es decisiva en la historia de la poesía española. Y lo es porque Boscán se decidió a escribir a la manera italiana abandonando la vieja poesía castellana.. Que Garcilaso quisiera seguir ese camino, aclimatando prodigiosamente el endecasílabo, dio el triunfo definitivo a la nueva escuela. No obstante, la obra de los grandes poetas del siglo XV, como Juan de Mena o Manrique, siguió conviviendo con la nueva poesía renacentista llevada a la cumbre por poetas de la talla del propio Garcilaso, fray Luis, Aldana, Herrera o san Juan de la Cruz, de los que se recoge en esta estupenda antología una muestra significativa de su obra. El profesor Blecua se detiene en este primer tomo en 1560, década en la que nacieron Góngora, Lope y los Argensola, cuya obra se recoge en el segundo tomo de esta ya clásica Antología.

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