



Drawn and Dangerous: Italian Comics of the 1970s and 1980s

Simone Castaldi

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Exploring an overlooked era of Italian history roiled by domestic terrorism, political assassination, and student protests, *Drawn and Dangerous: Italian Comics of the 1970s and 1980s* shines a new light on what was a dark decade, but an unexpectedly prolific and innovative period among artists of comics intended for adults.

Blurring the lines between high art and popular consumption, artists of the Italian comics scene went beyond passively documenting history and began actively shaping it through the creation of fictional worlds where history, cultural data, and pop-realism interacted freely. Featuring brutal Stalinist supermen, gay space travelers, suburban juvenile delinquents, and student activists turned tech-savvy saboteurs, these comics ultimately revealed a volatile era more precisely than any mainstream press.

Italian comics developed a journalistic, ideology-free, and sardonic approach in representing the key events of their times. *Drawn and Dangerous* makes a case for the importance of the adult comics of the '70s and '80s. During those years comic production reached its peak in maturity, complexity, and wealth of cultural references. The comic artists' analyses of the political and religious landscape reveal fresh perspectives on a transformative period in Italian history.

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