



Natur und Design (German Edition)

Martina Traxler

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Studienarbeit aus dem Jahr 2002 im Fachbereich Design (Industrie, Grafik, Mode), Note: sehr gut, Katholisch-Theologische Privatuniversität Linz (Kunstwissenschaft), Veranstaltung: Seminar zu Design und Umwelt, Sprache: Deutsch, Abstract: Natur und Design, ein Thema welches die Menschheit schon seit der Antike beschäftigt. Design, das Gestalten unserer Umwelt, ist ein stets immanenter Aspekt unseres Lebens. Wie stark die Natur, oder das in uns verhaftete Abbild der Natur, Designer inspiriert, ist eine interessante Frage der es sich nachzugehen lohnt. Zuerst ein kurzer Blick durch die Geschichte des Designs und deren Abhängigkeit von der Natur. Nachfolgend der neue Trend der Produktgestaltung, ausgehend von der Wissenschaft der Bionik die daraus resultierende Form des Designs, das Öko-Design, Grundsätze, Möglichkeiten und Probleme. Die Frage nach der Natur im Design und die Frage nach der Rückbesinnung des Designs zur Natur ist jene, mit der sich verantwortliche Designer und deren Auftraggeber auseinandersetzen müssen, und genau diese Frage beschäftigt auch mich. Die nachfolgende Arbeit ist ein Versuch die verschiedenen Aspekte des Designs in Bezug zur Natur kurz zu beleuchten. Der Umfang dieser Arbeit erlaubte es mir nicht all die offenen Fragen zu beantworten. Somit müssen viele angesprochene Aspekte als Fragment verbleiben.

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