



Wege zum Objekttheater (German Edition)

Jakob Bartnik

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Magisterarbeit aus dem Jahr 2004 im Fachbereich Kunst - Sonstiges, Note: 1,0, Universität Osnabrück, 11 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Was ist mit dem Begriff Objekttheater gemeint? Lässt sich ein Oberbegriff finden? Was sind die wesentlichen darstellerischen Mittel? Mit welchen Kriterien muß dieses spezielle Theater untersucht werden? Auf welchen Wegen kann ein Theaterstück dieser Gattung erarbeitet werden? Wovon geht ein solches Stück aus? Diese Fragen werden in dieser Arbeit untersucht. Dabei gehe ich nicht nur von ästhetischen Theorien aus, sondern auch von eigenen Erfahrungen die ich mit dem Objekttheater gemacht habe. Es werden also theoretische und praktische Aspekte herangezogen, um das Phänomen des Objekttheaters zu umgrenzen. In diesem Sinne könnte die Grundfrage der Arbeit so formuliert werden: Welche theoretischen und welche praktischen Wege führen zum Objekttheater?

Dabei ist es insgesamt nicht der Anspruch der Arbeit, eine „Definition“ der Gattung des Objekttheaters zu finden. Es soll vor allem nicht bestimmt werden, was „reines Objekttheater“ sein muß. Das heißt, es wird eher eine Näherung versucht. Die wichtigsten Merkmalen, im Sinne von Symptomen, sollen herausgearbeitet werden. Dabei wird auch sichtbar werden, daß zwischen ästhetischer Theorie und künstlerischer Praxis auch einige Spannung besteht.

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