



Authentic Color Schemes for Victorian Houses: Comstock's Modern House Painting, 1883 (Dover Architecture)

E. K. Rossiter, F. A. Wright

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Originally published in 1883, this now-rare book invited homeowners to eschew "white houses with green blinds" and join the revolutionary trend toward colorful homes. Twenty color plates illustrate directions for mixing primary and secondary colors to achieve popular, mellow tones of the period, including olive, russet, citrine, buff, plum, and sage.

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