



Documentary (Routledge Film Guidebooks)

David Saunders

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Dave Saunders' spirited introduction to documentary covers its history, cultural context and development, and the approaches, controversies and functions pertaining to non-fiction filmmaking. Saunders examines the many methods by which documentary conveys meaning, whilst exploring its differing societal purposes.

After a historical consideration of international documentary production, the author examines the impact of recent technological developments on the production, distribution and viewing of non-fiction. In addition, he explores the increasingly hazy distinctions between factual and dramatic formats, discussing 'reality television', the 'docu-drama', and less orthodox approaches including animated and fantastical representations of reality.

Documentary encompasses a broad range of academic discourse around non-fiction filmmaking, introducing readers to the key filmmakers, major scholars, central debates and critical ideas relating to the form. This wide-ranging guidebook features global releases from the 1920s through to 2009, and includes films such as:

- *Nanook of the North* (1922)
- *The Man with the Movie Camera* (1929)
- *Night Mail* (1936)
- *Night and Fog* (1955)
- *Primary* (1960)
- *Roger and Me* (1989)
- *Tarnation* (2003)
- *My Winnipeg* (2006)
- *Sicko* (2007)
- *Waltz With Bashir* (2008)
- *Say My Name* (2009)
- *Anvil: The Story of Anvil* (2009)

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