



Menander: Samia (The Woman from Samos) (Cambridge Greek and Latin Classics)

Menander

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For eight centuries after his death Menander was the third most popular poet in the Greek-speaking world, and his plays, through Roman imitations and adaptations, engendered a tradition of European light drama that extends to our own day. But it is only since 1844 that some of the actual texts of Menander's plays have been rediscovered, mostly in Egyptian papyri. Two of these have given us four-fifths of the script of Samia (The Woman from Samos), a play of deception and misunderstanding in which a marriage that everyone desires almost fails to happen, two women and a baby are almost ruined, and a loving father almost loses his only son, because the people at home and the people abroad have both been doing things behind each other's backs – but somehow everything ends happily after all. This is the first full-scale edition with English commentary and is suitable for upper-level students.

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