



The Anglo-Scottish Border and the Shaping of Identity, 1300-1600 (The New Middle Ages)

Katherine Terrell, Mark P. Bruce

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The Anglo-Scottish border in the late medieval and early modern period was a highly contested region, a militarized zone that was also a place of cultural contact and exchange. The contributors to this volume explore the role of this borderland in the construction of both Scottish and English identities, seeking insight into the role that Scotland and England played in one another's imaginations. Texts that originate in, pass through, or comment on the Anglo-Scottish borderland reveal the border as a crucial third term in the articulation of Scottish and English national consciousness and cultural identity.

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