



# **The Early Renaissance and Vernacular Culture (The Bernard Berenson lectures on the Italian Renaissance)**

*Charles Dempsey*

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Why do the paintings and poetry of the Italian Renaissance—a celebration of classical antiquity—also depict the Florentine countryside populated with figures dressed in contemporary silk robes and fleur-de-lys crowns? Dempsey argues that a fusion of classical form with contemporary content was the defining characteristic of the period.

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