



## **New Perspectives in Italian Cultural Studies: The Arts and History (The Fairleigh Dickinson University Press Series in Italian Studies)**

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Following the more theoretical first installment of *New Perspectives in Italian Cultural Studies* devoted to *Definitions, Theory, and Accented Practices*, the second volume of *New Perspectives* deals with practicing cultural studies by offering articles that are valuable for both scholars of Italian studies and students interested in a cultural studies approach. Divided in four sections, the articles included offer complex approaches to literature, film, the visual arts, and a particular moment in Italian history with which Italians are still coming to terms, fascism.

The essays cover about two hundred years of Italian cultures dealing with the construction of national myths, the role of soccer in contemporary debates, the contemporary success of mystery novels, and issues of race and crime in fascist Italy. Contributors look at film through the lens of fashion history and the particular Italian use of dubbing that continues even today. Place and memory are the topics of a number of essays that also allows for an interpretation of Italian culture in Americans' imagination. This volume contains a multifaceted representation of Italy and invites additional discussion on the complexity of representing cultures

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