



**The Material Culture of Steamboat Passengers -
Archaeological Evidence from the Missouri River
(THE PLENUM SERIES IN UNDERWATER
ARCHAEOLOGY) (The Springer Series in
Underwater Archaeology)**

Annalies Corbin

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For many years, one of my favorite classroom devices in historical archaeology was to ask the students to imagine that they had to make the choice between saving?from some unnamed calamity?all master's theses or all doctoral dissertations in anthropology, but not both. Like good students, they usually looked to their Ph.D. holding professor and chose the dissertations. Much to their surprise, I would respond that the theses would win without even taking time to ponder the issue. The issue is clearly one of often naïve and rarely eloquent theses full of good primary data versus sometimes more sophisticated and better written works full of irrelevant theory and meaningless statistics. Perhaps this is an overstatement of the situation, but it is not too far off the mark. The University Microfilms International efforts to make the titles of dissertations in North America and the English speaking portions of Europe available through Dissertation Abstracts is commendable. With only one minor exception, dissertations in historical and underwater archaeology in the United States are to be found listed in Dissertation Abstracts and thus are available for purchase.

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