



How "Passing" is described in "M. Butterfly" (D. H. Hwang) and "Laughing to Keep From Crying" (Langston Hughes): A Comparison

Jennifer Koss

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Seminar paper from the year 2007 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, Ruhr-University of Bochum, language: English, abstract: 1. M. Butterfly - Introduction to the Text

The play M.Butterfly by David Henry Hwang is a post-colonial story, based on a true story of a French diplomat, called Rene Gallimard in the play, who had a twenty-year affair with a Chinese actor and opera singer, namely Song Liling, not realizing that his partner was in fact a man passing as a woman. The diplomat actually became aware of the deception in 1986, when he was charged by the French government with disloyalty; it turned out that his companion had been an agent for the Chinese government, and had passed on sensitive political information that he had acquired from Gallimard.

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