



# The Lord Who Is Half Woman: Ardhanarisvara in Indian and Feminist Perspective

*Ellen Goldberg*

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**The Lord Who Is Half Woman: Ardhanarisvara in Indian and Feminist Perspective** Ellen Goldberg  
*A fascinating study from a modern feminist perspective of an androgynous Hindu god in Indian culture.*

The designation “Lord Who Is Half Woman” refers to the androgynous Hindu god Ardhanarisvara (also known as Siva-Sakti). While iconographical aspects of this significant image have been addressed, the complex theological, philosophical, and social implications inherent in a dual gendered deity have not. This book provides the first extensive study of the influence of Ardhanarisvara, exploring four distinct areas of Indian culture, namely iconography, hatha yoga, devotional poetry (bhakti), and mythology. Ellen Goldberg also offers a feminist analysis of the ways in which “male” and “female” have been constructed in this image and the various representations pertaining to the broader gender implications of an androgynous deity.

“As a contribution to Indology and religious studies the book offers a careful reading of the iconography of the androgyne (or perhaps, ‘gynandro’), an innovative connection between ritual image and practice in the context of hathayoga, and a set of thoughtful reflections on the possibilities and limits of religion in re-imagining gendered identities.” — Journal of the American Academy of Religion

“A very sympathetic but also very critical look at the image from a variety of sophisticated hermeneutical perspectives. Goldberg is able to move through the image itself to the much broader issues of sexual differentiation, sexual justice, gender construction, androgyny across cultures, and more. The icon, in other words, acts as a kind of lens through which the author and her readers can ‘see anew’ the world. I loved this book. It has the potential to become a classic Indological work.” — Jeffrey J. Kripal, author of *Kali's Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna*

Ellen Goldberg is Associate Professor of Religious Studies at Queen’s University in Kingston, Ontario.

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Precisely why? Because this The Lord Who Is Half Woman: Ardhanarisvara in Indian and Feminist Perspective is an unordinary book that the inside of the publication waiting for you to snap it but latter it will jolt you with the secret that inside. Reading this book adjacent to it was fantastic author who all write the book in such awesome way makes the content on the inside easier to understand, entertaining method but still convey the meaning completely. So , it is good for you because of not hesitating having this anymore or you going to regret it. This phenomenal book will give you a lot of positive aspects than the other book get such as help improving your ability and your critical thinking method. So , still want to hold off having that book? If I have been you I will go to the reserve store hurriedly.

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